

# Southwest Florida Symphony Youth Orchestra

## **Auditions**

For Symphony, Sinfonietta, and Wind Orchestra

**Monday August 31 and Tuesday**

**September 1**

*Location TBD*

Please contact Todd Betz – Youth Orchestra Manager at

[Manager@swfsyo.org](mailto:Manager@swfsyo.org)

**to reserve an audition time.**

### **Audition Requirements:**

- **Sinfonietta (Intermediate String Orchestra)**
  - A. Solo, etude, or excerpt of your choosing showing your best ability  
Criteria for judging: Technique, Intonation, Musicality, and Tone
  - B. Scales and Arpeggios (We will choose 2 of the following):
    - Violin: 2-octave: C, G, D, A, Bb 1-octave: F, Eb
    - Viola: 2-octave: C, G, D, F, Bb 1-octave: A, Bb
    - Cello: 2-octave: C, G, D, F, A 1-octave: Bb
    - Bass: 2-octave: G, F 1-octave: C, D, A, Bb

(If you are not yet comfortable with all of these scales, or can only play one octave of some of them, please audition and show us what you are able. This is an optimal guideline.)

- C. Sight-reading (a short excerpt)

Please bring two copies of the solo, etude or excerpt for the judges, in addition to your own.

***Audition Requirements for Youth Orchestra on next page.***

- **Symphony (Advanced Full Orchestra) and Wind Orchestra**

- A. Strings

- 1. Able to play in all keys

- 2. Able to play in positions

- a. Violin - 7th

- b. Viola - 6th

- c. Cello and bass - thumb

- 3. Cello and bass must know tenor and treble clef

- 4. Play a solo or etude of your choice

- 5. Sight-read

- B. Winds/ Brass/ Percussion

- 1. Able to play all scales (at least 2 octaves)

- 2. Able to produce a characteristic tone/ Tune Timpani

- 3. Play grade 4 or higher solo (Percussion- snare and mallets)

- 4. Sight-read